CALL FOR PAPERS

Children's Literature at the Edge: New texts, new technologies, new audiences.


Prospects for papers (250-300 words) must be sent by e-mail before October 30, 2005 to the following address: lucile.trunel@laioieparleslivres.com

Papers can focus on:
• Emerging genres of children’s literature
• Changing styles of narrative
• New technologies and their effects on texts
• Traditional forms with a new twist
• New scholarly directions
• Cultural shifts and children’s texts
• New versions of older texts
• Marketing newness

Abstracts (of no more than 250 words) are due by: 31 March 2006.

Please email or post abstracts to:
Prof Clare Bradford (email clarex@deakin.edu.au)
Arts Faculty
Deakin University
221 Burwood Highway
Burwood 3125
Australia
Phone: (03) 9244 6487

International conference on Roald Dahl

To take place in Paris, BNF
October 12-13, 2006

Deadline for proposals: October 30, 2005

Organized by the Bibliothèque Nationale de France, La Joie par les Livres-Centre national du livre pour enfants, the Centre d’Histoire Culturelle des Sociétés Contemporaines (CHCSC, Université de Versailles Saint-Quentin-en-Yvelines), and the Department of Anglo-American Studies (Université Paris-X- Nanterre), this conference will pay homage to Roald Dahl (1916-1990) not only as the well-known writer of children’s books but also as the author of numerous stories and tales for adults.

Papers can focus on:
• R. Dahl’s books for children
• His autobiographical works
• His tales and short stories for adults
• Film adaptations, CD Roms and audio books
• Scripts
• The illustrators of his books
• The publishing history and various editions of his books
• The French translations
• The reception of his works in Britain and abroad
• The adaptation and exploitation of his books for children as schooltexts

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Canadian Children’s Literature Paper Call

Canadian Children’s Literature/ Littérature canadienne pour la jeunesse is now located at the University of Winnipeg, with Perry Nodelman of the Department of English as Editor and Mavis Reimer of the Department of English and Anne Rusnak of the Department of French Studies and German Studies as Associate Editors. The new editors are now accepting submissions.

Canadian Children’s Literature/ Littérature canadienne pour la jeunesse is a bilingual refereed academic journal that advances knowledge and understanding of texts of Canadian children’s literature in a range of media in both English and French. CCL publishes sound theoretically informed scholarship about all aspects of texts for Canadian children in both of Canada’s official languages. The journal focuses on texts for and about Canadian children of all ethnic and cultural backgrounds both in terms of how the texts function culturally and ideologically in the lives of Canadian children and adults and of how they represent a specific kind of literature requiring consideration in terms of their artistry and of literary and cultural history and theory.

CCL seeks articles from specialists in English and/or French literature, theatre and drama, media studies, literary theory, education, information science, childhood and cultural studies, and related disciplines on any and all texts for Canadian children in a range of contexts: the economic and cultural aspects of their production and consumption, the history and nature of children’s literature and culture nationally and internationally (including discussions of Canadian texts in relation to those published elsewhere), and literature and literary and cultural history and theory generally. CCL also seeks articles that explore the practical implications of the research it publishes for librarians, teachers, and other practitioners who work with child readers.

Articles may be submitted as attachments in Word or RTF format to:
ccl@uwinnipeg.ca

Alternately, submit three copies on paper, along with a stamped, self-addressed return envelope, to:
CCL
Department of English
University of Winnipeg
515 Portage Avenue
Winnipeg MB R3L 1V9

All submissions should conform to MLA style. Since papers are vetted blind, the name and contact information of the author should be removed from the submission and appear on a separate page with your contact information (including phone number and e-mail address). Decisions about submitted papers should be made within three months.